

GRADUATION PROJECT

SINTETÍQ

— BY KATERINA KOSTERINA —



SINTETIQ

CONCEPT AND FASHION DESIGN

KATERINA KOSTERINA

CURATOR

DROBAHA OLGA

PHOTOGRAPHER

IURI CAZAC

STYLIST

OLY CAZAC

MODELS

MIKE & ANTON

PLACE

TIPOGRAFIA 5

SPECIAL THANKS TO MICHAIL CHIRILENCO AND JANA CERNEI.

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CHISINAU, MOLDOVA, 2013



²⁴THEN GOD SAID, "LET THE EARTH BRING FORTH LIVING CREATURES AFTER THEIR KIND: CATTLE AND CREEPING THINGS AND BEASTS OF THE EARTH AFTER THEIR KIND"; AND IT WAS SO.

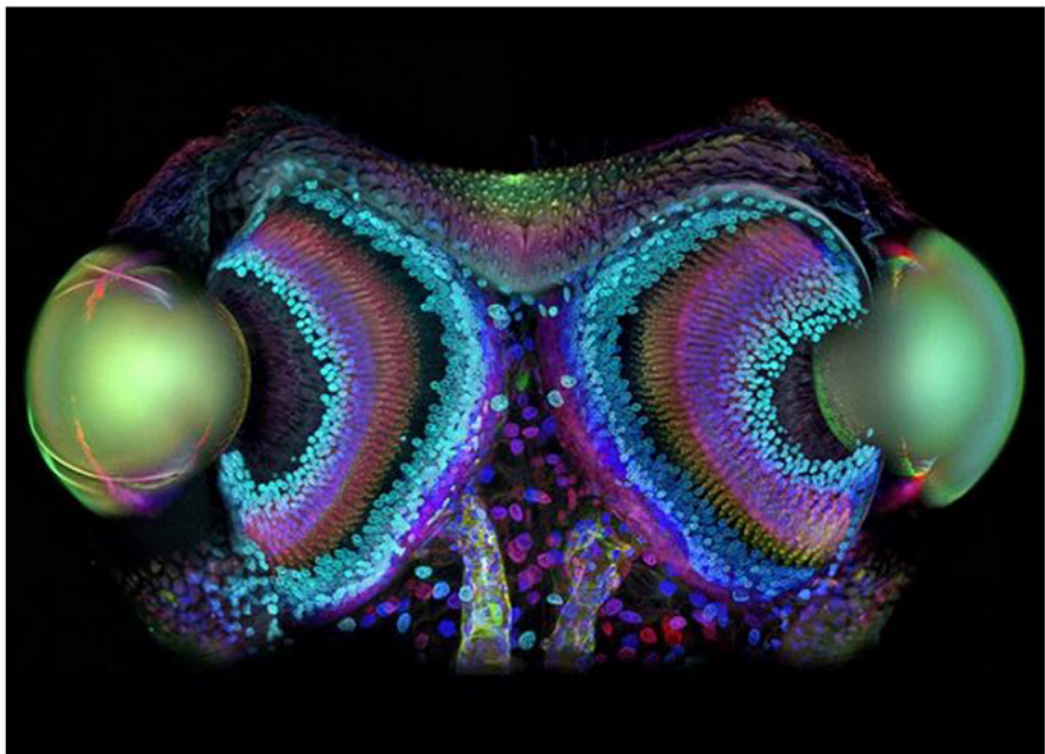
GENESIS 1:24





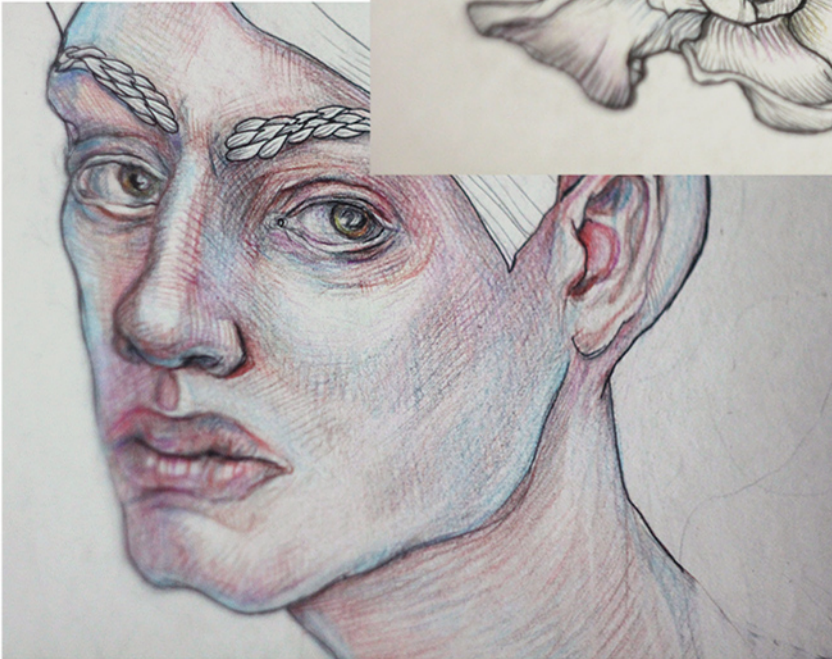
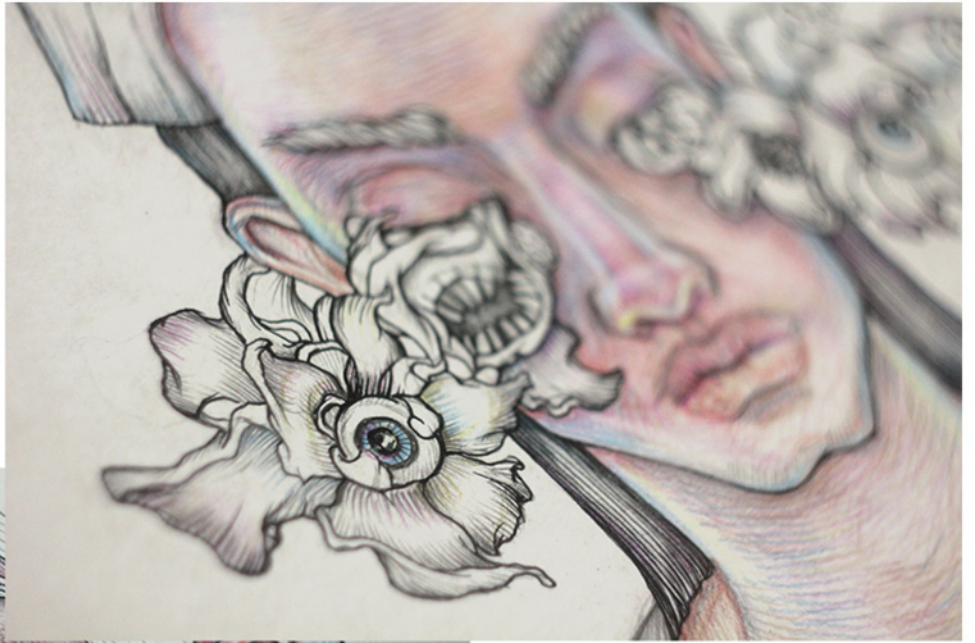
MOODBOARD





SKETCHES

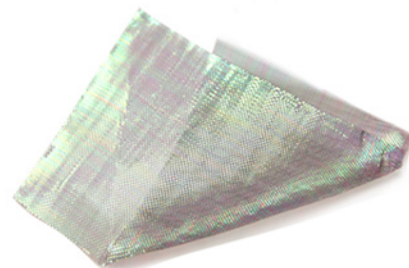
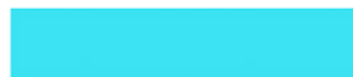
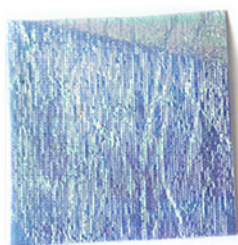
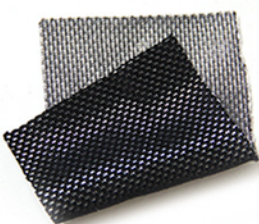
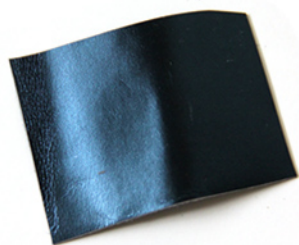
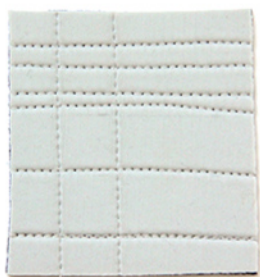








COLOR PALLETE. FABRICS



NON-TRADITIONAL MATERIALS WERE THE STARTING POINT IN THE CREATION OF MY COLLECTION. IT IS FILLED WITH THE SPIRIT OF TODAY'S SYNTHETIC WORLD. THE MAIN MATERIALS NAMELY: ACRYLIC TRANSPARENT FILM, NEOPRENE, AND ORGANZA ARE DIFFICULT TO ASSOCIATE WITH WEARABLE HUMAN CLOTHING.

HOWEVER, MANY MODERN DESIGNERS USE SUCH TEXTURES IN THEIR READY- TO- WEAR COLLECTIONS.

IN THE COLLECTION, I AVOID USING COMPLICATED SHAPES AND CUT LINES.

ALL FORMS IMITATE T-SHIRT IN NON-STANDARD MATERIALS.

THE SILHOUETTES ARE CLEAR AND MINIMALIST;

I ALSO USED SEVERAL TYPES OF STITCHING AND DECORATIVE LAYERING TO IDENTIFY THE SHAPE.

AN IMPORTANT PART OF MY COLLECTION IS THE PERSONALLY DESIGNED PRINTS WHICH ARE ALL DRAWN BY HAND, AND THEN TRANSFORMED INTO DIGITAL ILLUSTRATIONS. THESE PRINTS ARE USED IN DIFFERENT AREAS OF THE CLOTHING TO COMPLETE THE MONOLITHIC SHAPES WHILE CREATING CONTRAST.

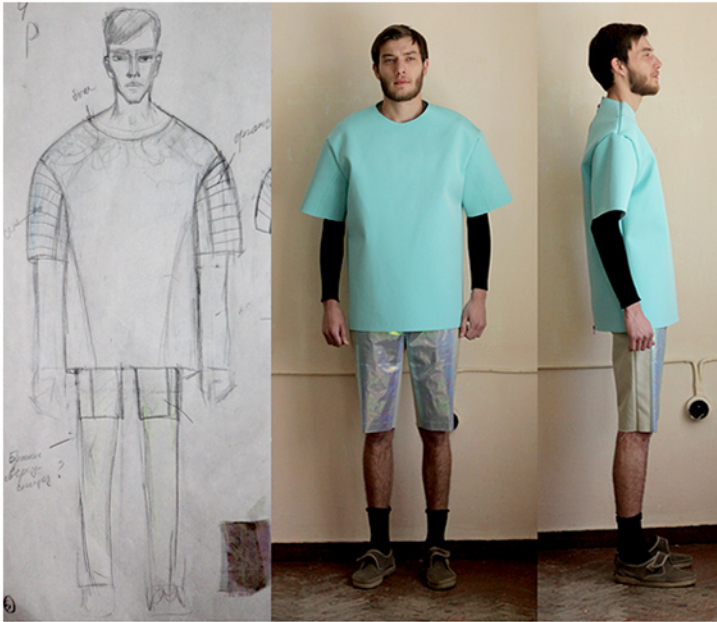
THE COLLECTION IS MADE IN COLD, LOW-KEY COLOR SCHEME WITH THE PRIMARY COLORS BEING BLACK, BEIGE, TURQUOISE AND PLUM.

IN ADDITION FABRICS WITH "HOLOGRAM EFFECT" WERE UTILIZED.

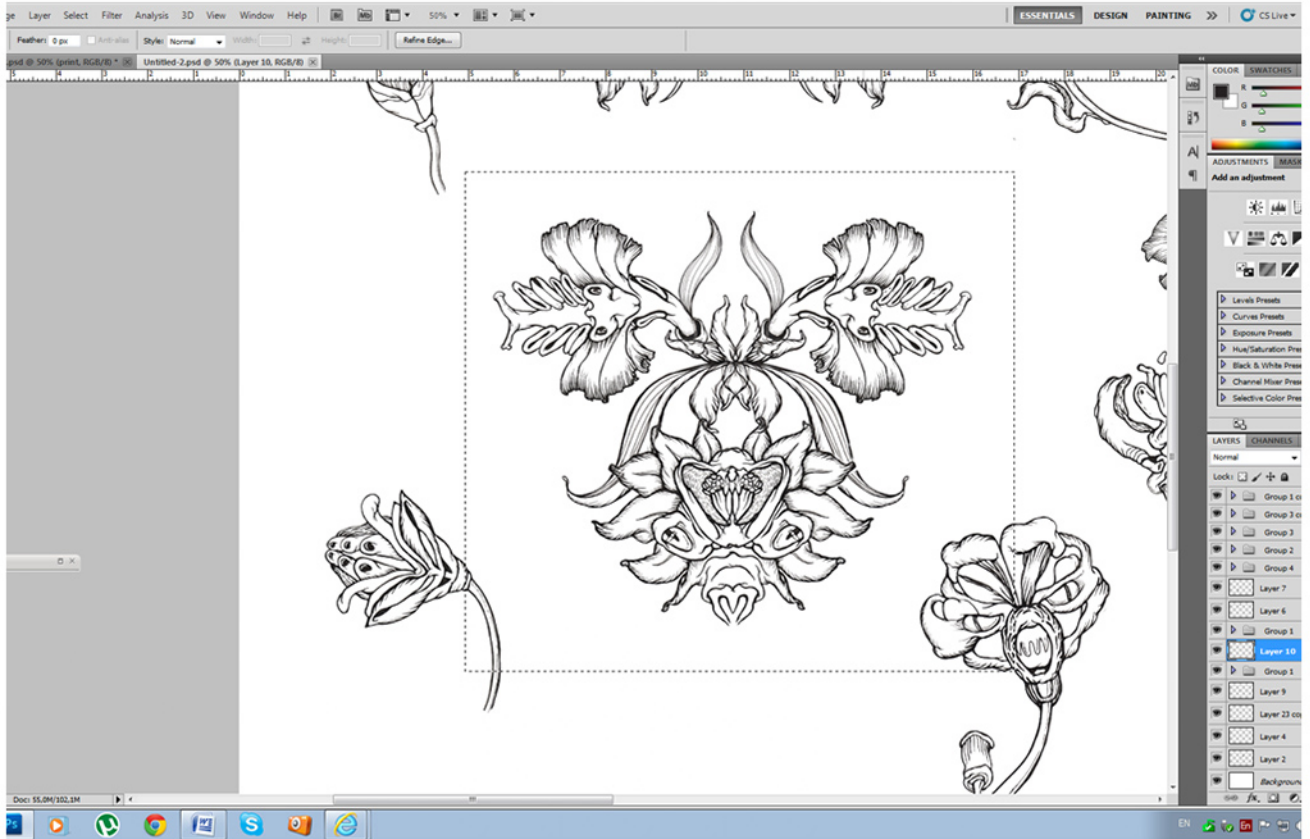
THE COLLECTION INCLUDES SEVEN LOOKS: 15 UNITS, 4 BACKPACKS AND 2 PAIRS OF SHOES

PROCESS

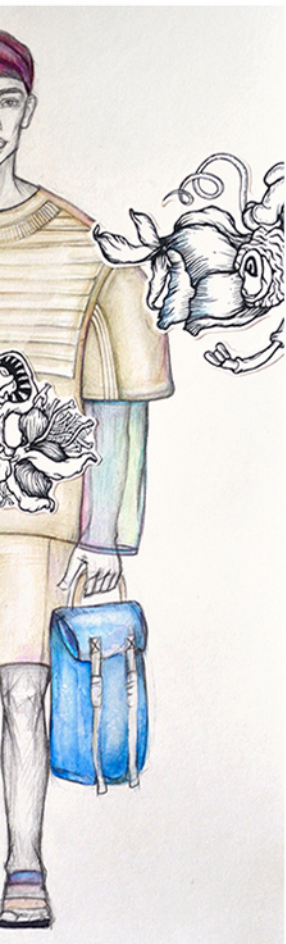




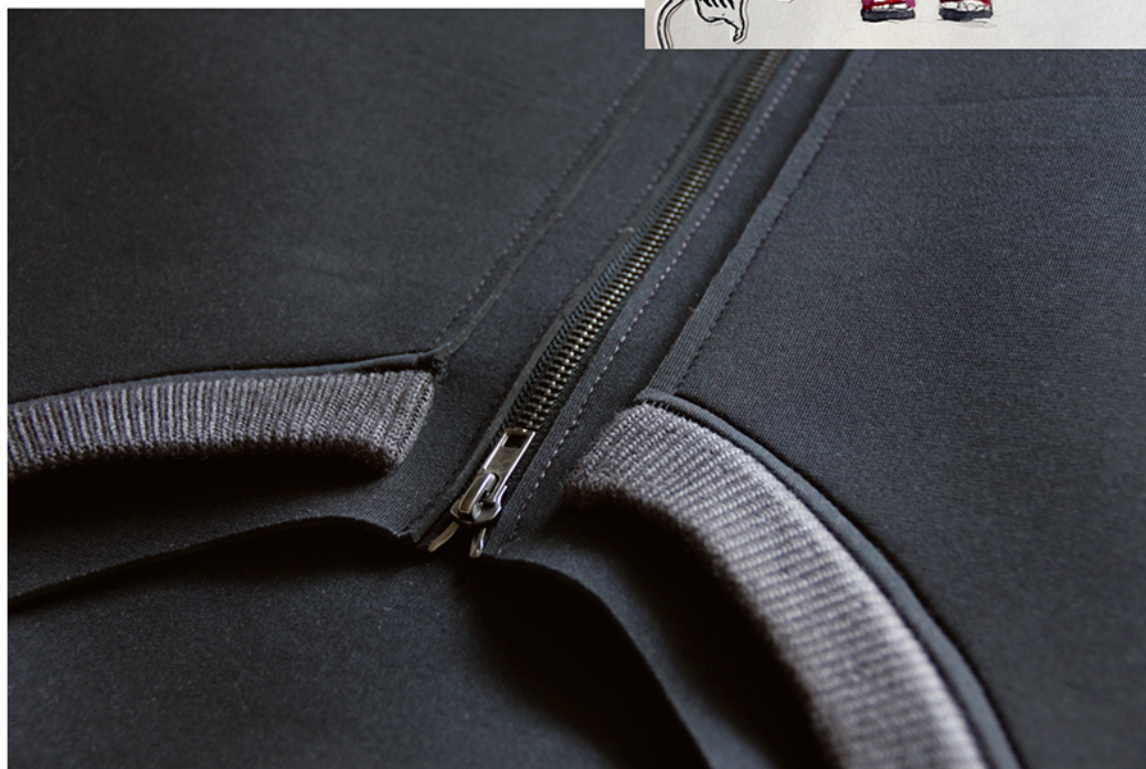




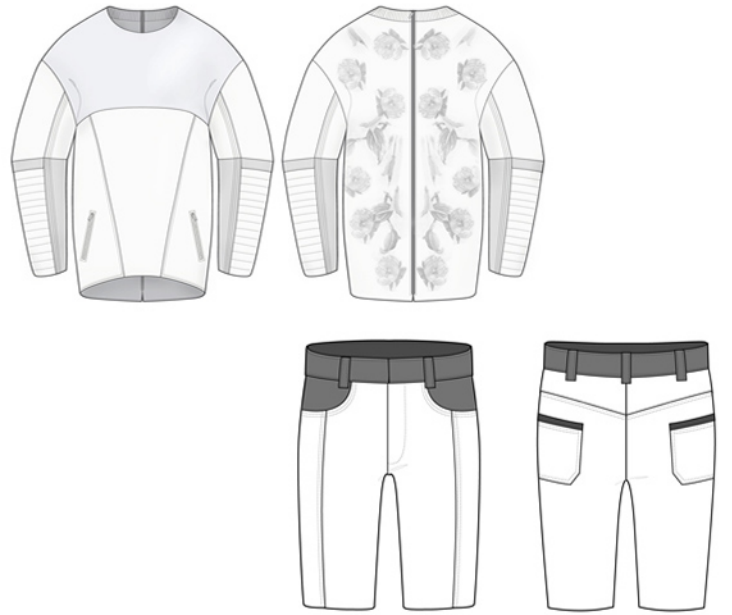




CLOSE-UPS









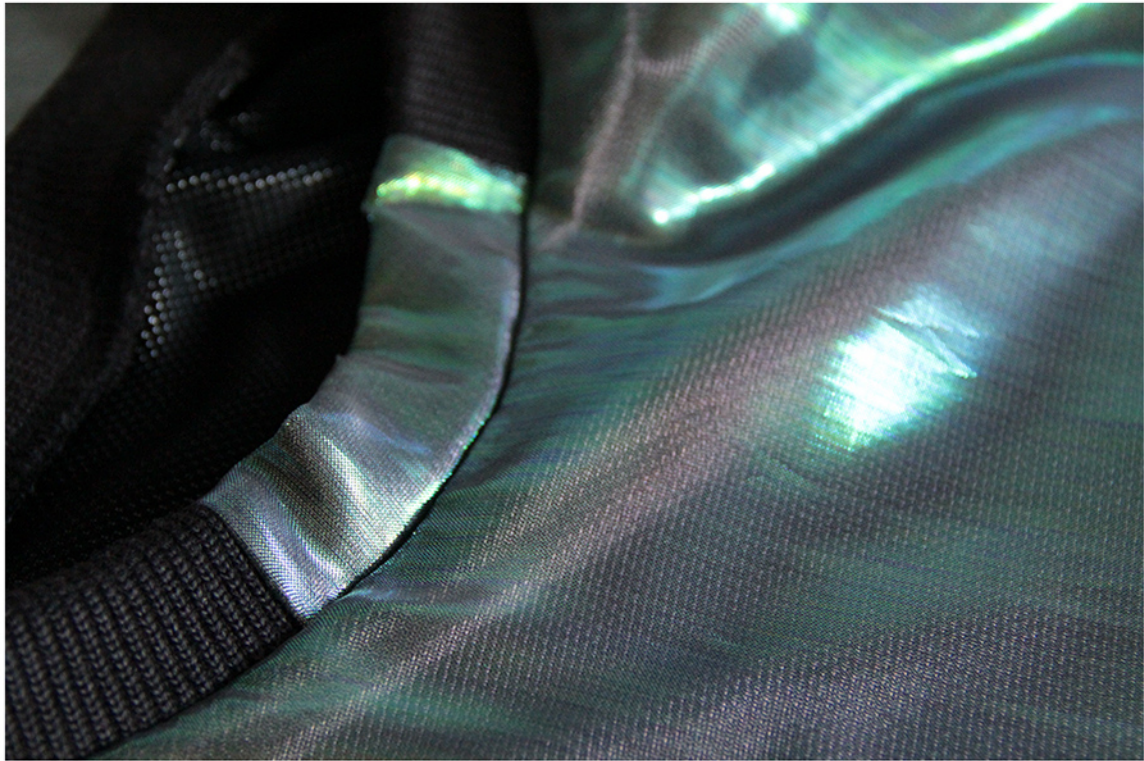


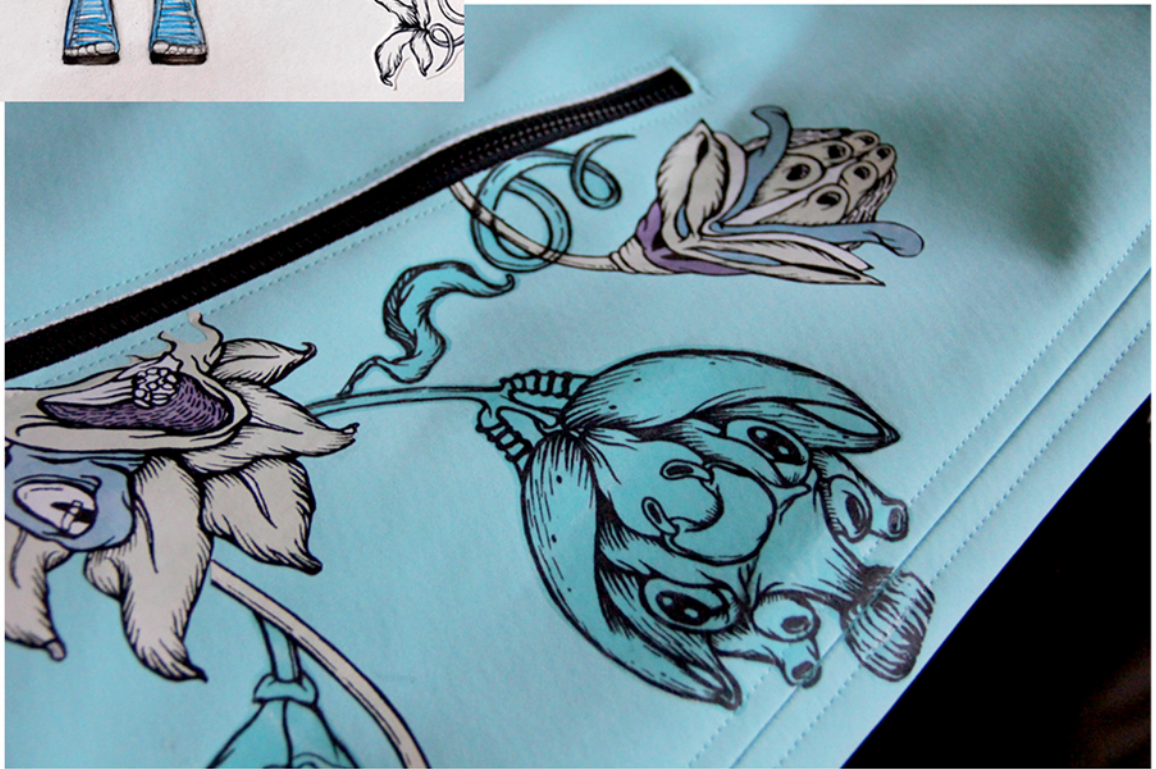
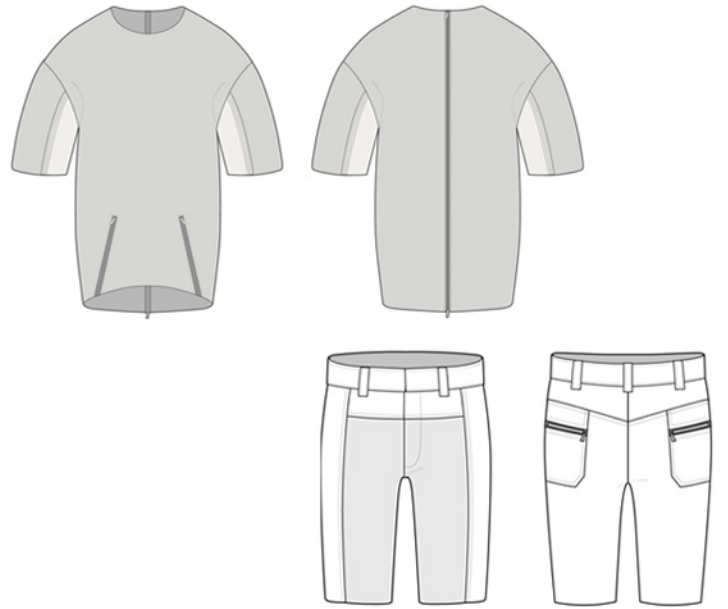










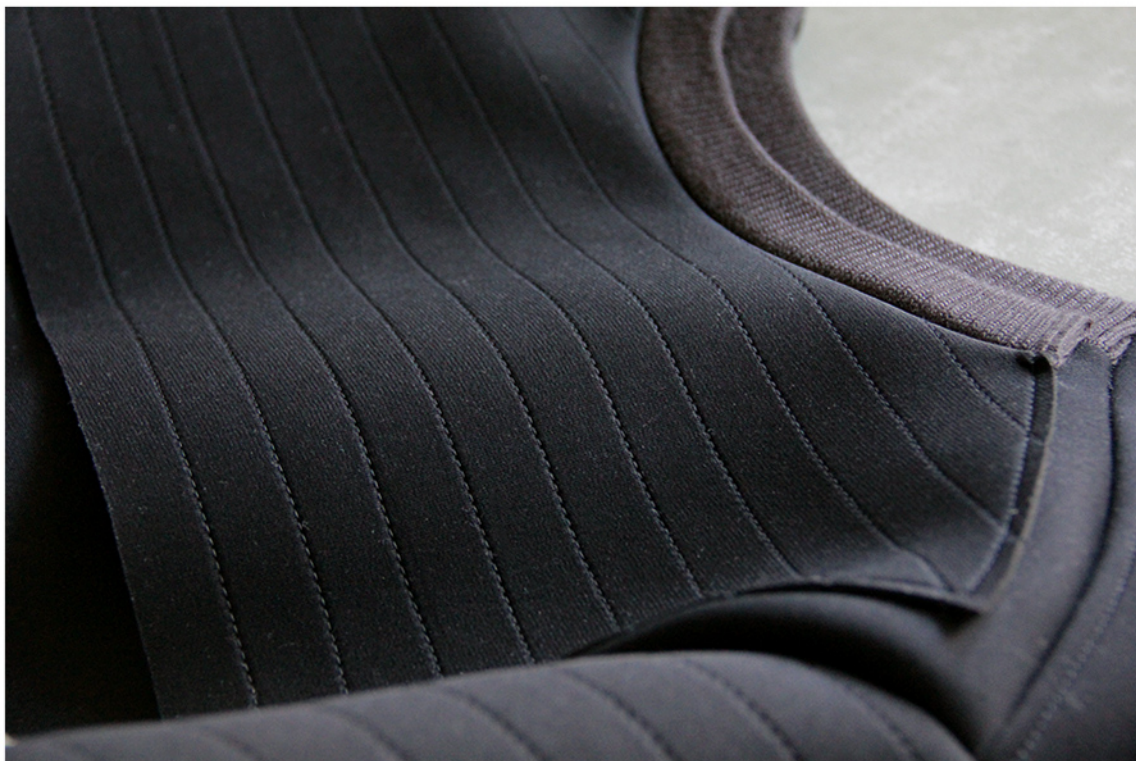












ACCESSORIES







































SYNTHETIC MATERIALS ARE THE INTEGRAL PART OF TODAY'S REALITY.
GENERALLY, THE HUMANITY IS CHEMICAL AND SYNTHETIC IN ITSELF.

DURING THE LAST THOUSAND YEARS THE MAN HAS BEEN TRYING TO
CHANGE HIMSELF AND HIS ENVIRONMENT. NOWADAYS HE DESIRES
TO BECOME A CREATOR, TO TAKE THE CHANGING OF THE WORLD
INTO HIS OWN HANDS, CREATING SYNTHETIC ANALOGUES AND...
GIVING BIRTH TO MUTANTS.

THANK YOU FOR WATCHING!

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